

WAKE YE NUMBERS!

Words by Lewis.

Air, "Strike the Cymbals."

Wake ye num-bers! from your slumbers,
Flags are wav-ing, all ty - rants brav-ing,

Chorus.
Hear the song of free - dom pour! By its shaking,
Proud - ly, free - ly, o'er our plains; Let no min-ions

fierce - ly breaking, Eve - ry chain up - on our shore. }
check our pin-ions, While a sin - gle grief re - mains. }

Solo 1mo. Proud ob - lations, thou Queen of nations! **Solo 2d.** Have been poured up -

on thy wa-ters; Af-ric's bleed - ing sons and daughters,

Chorus.

Now be - fore us, loud im - plore us, Look - ing to Je -

Trio. Lento.

ho - vah's throne, Chains are wear - ing, hearts de - spair - ing,

Chorus. Tempo.

Will ye hear a na - tion's moan? Soothe their sor-row,

Solo.

ere the morrow Change their ach - ing hearts to stone: Then the

light of na - ture's smile Free - dom's realm shall bless the while; And the

plea-sure mer - cy brings Flow from all her la - tent springs; De -

light shall spread, shall spread her shin-ing wings, Re - joic -

The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef, and the lower staff is a piano accompaniment with a bass clef. The lyrics are: "light shall spread, shall spread her shin-ing wings, Re - joic -". The music features a series of chords and single notes, with a repeat sign and a fermata over the final note of the first phrase.

ing, Re - joic - ing, Re - joic - - ing.

The second system of the musical score continues from the first. It consists of two staves: a vocal line with a treble clef and a piano accompaniment with a bass clef. The lyrics are: "ing, Re - joic - ing, Re - joic - - ing.". The piano accompaniment features a prominent sustained chord in the right hand and a melodic line in the left hand. The system concludes with a double bar line.